

GESTURAL DRAWINGS WITH CHARCOAL

YEAR 3

Key Vocabulary

Gestural	An expressive form of sketching that captures movement and feeling
charcoal	A lightweight, black, crumbly material made from burnt wood
expressive	Showing feelings, thoughts and ideas through art
tone	How light or dark a colour or shade is
silhouette	A solid dark shape that shows only the outline of something, against a bright background
Mark making	Lines, dots, textures or patterns created on a surface using different materials
Chiaroscuro	A technique that uses shadows and bright lights to make objects look 3D

TEXTURE



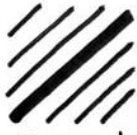
LINE



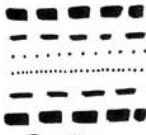
Horizontal



Vertical



Diagonal



Broken



Zigzag



Wavy



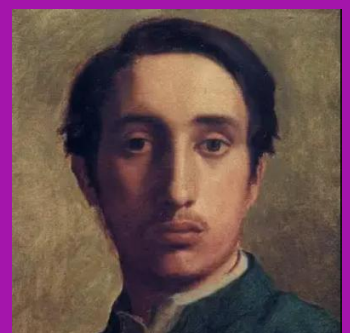
Curved



Spiral

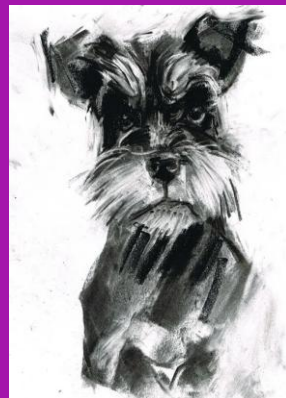
ARTIST - EDGAR DEGAS

Degas was a French Impressionist artist of the nineteenth century, celebrated for his ability to capture movement with expressive line work. Ballet dancers were his favourite subject, and he often turned to charcoal as the ideal medium for conveying their dynamic poses and graceful motion.



ARTIST - LAURA MCKENDRY

Laura McKendry is an artist who uses a range of materials to make work which reflects the in-between spaces and unexpected beauty in ordinary things.



Artistic Skills:

- To collect ideas in sketchbooks.
- To use a range of materials to design and make products.
- To use drawing and animation to develop and share their ideas.
- To develop art and design techniques using colour, pattern, texture, line, shape and form.
- To investigate different artists, describing the differences and similarities.
- To evaluate art.