

# ACTIVISM- PRINTING, COLLAGE AND DRAWING

SPRING 1

YEAR 6

## Key Vocabulary

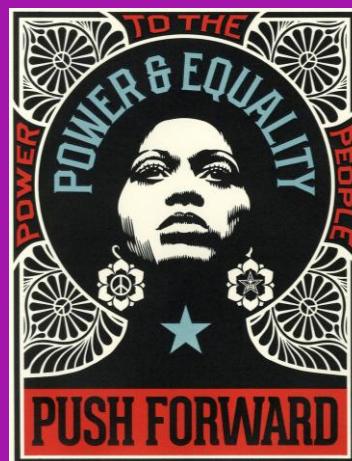
Activism	Campaigning to bring about political or social change.
Propaganda	Information used to promote a particular cause or point of view..
Printing	The process of transferring ink from a prepared surface to another material.
Collage	A technique where various materials are glued onto a surface to create a new unified picture.
Stencilling	Using a cut out sheet (stencil) to reproduce images or patterns by applying paint or ink through open areas.
Powerful imagery/images	Writing and pictures that evoke a strong emotions and are impactful.

## SHEPARD FAIREY

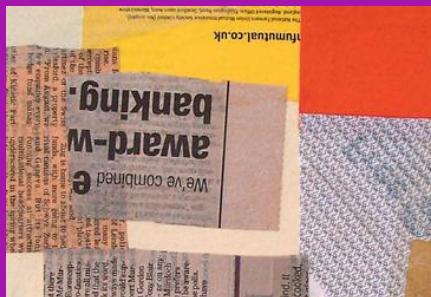


Frank Shepard Fairey (born February 15, 1970) is an American contemporary street artist, graphic designer, and activist who first gained notoriety in the skateboarding scene. He is best known for his bold, iconic style that blends elements of pop art, graffiti, and political propaganda

## Printing



## Collage



## Key Concepts

- That artists can use art as a way to express their opinions, using their skills to speak for sectors of society.
- That artists acting as activists often use print because it allows them to duplicate and distribute their message.
- That a carefully chosen image can be a powerful way to communicate as it is direct and crosses boundaries of language.
- That through art as activism we can come together.