

EXPRESSIVE PAINTING

YEAR 2

Key Vocabulary

Expressive	Showing feeling through colour and marks.
Gestural	Big, loose movements when painting
Abstract	Art that doesn't look like real life.
Hue	A shade of colour
Tint	A lighter version of a colour.
Texture	How something feels or looks like it feels.
Still life	Objects arranged to draw or paint.

COLOUR

There are 3 primary colours: red, yellow and blue. By mixing any 2 primary colours together we get secondary colours.



Primary Colors



Primary Colors, and Secondary Colors

LINE



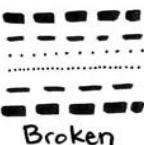
Horizontal



Vertical



Diagonal



Broken



Zigzag



Wavy



Curved



Spiral

ARTIST - MARELA ZACARIAS

Maria used bright colours and flowing shapes. Her paintings look full of movement.



ARTIST - CHARLIE FRENCH

Uses bold colours and energetic marks. He creates expressive abstract paintings.



Artistic Skills:

- Use sketchbooks to collect ideas.
- Mix primary and secondary colours
- Makes expressive marks using different tools.
- Create continuous line drawings.
- Arrange a simple still life.
- Paint using gestural brush strokes.
- Talk about your work and others'.
- Reflect on what went well and what you'd change.