

# Music development plan summary: St Albert's RC Primary

## Overview

| Detail                                                                             | Information                                                                    |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| Academic year that this summary covers                                             | 2025-26                                                                        |
| Date this summary was published                                                    | September 2025                                                                 |
| Date this summary will be reviewed                                                 | September 2026                                                                 |
| Name of the school music lead                                                      | Mr Alan Breen                                                                  |
| Name of school leadership team member with responsibility for music (if different) | Mrs L McEvoy                                                                   |
| Name of local music hub                                                            | Knowsley MAPAS                                                                 |
| Name of other music education organisation(s) (if partnership in place)            | Archdiocese of Liverpool<br>Metropolitan Cathedral School<br>singing Programme |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In Key Stage 1 & 2 Music is taught in the school hall by Choral Directors from the Archdiocese of Liverpool School Singing programme through weekly singing sessions (30 minutes per week). The Archdiocese of Liverpool Schools' Singing Programme is based on the Model Music Curriculum and works towards principles set out in the National Plan for Music Education. Areas not covered by this, such as composition, are picked up by class teachers throughout the year. 1 term a year in Key Stage 2 is dedicated to instrumental sessions. These are delivered by class teachers and is planned for in consultation with the class teacher and music lead and is supported by the charanga programme. In Key stage 1 this is taught by the class teacher in consultation with the music lead and is supported by the Maestro scheme of work.

In EYFS music and singing makes up a large part of daily routine with different songs used throughout the year to support seasonal topics.

This musical learning is further supplemented by weekly singing assemblies from Reception to Year 6 lasting 30 minutes.

Each week, the children enjoy singing a wide range of songs in various styles including but not exclusive to; hymns, both traditional and modern; songs linked to areas of study e.g. counting songs, and songs linking to specific celebrations or performances (e.g. class assemblies, collective worship, liturgical celebrations, Sacramental preparation).

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our Key Stage 2 choir is a popular extra-curricular club. The purpose is to not only to provide a love of singing together, but to perform at a variety of events and for a range of audiences. Members rehearse weekly and enjoy taking part in a wide variety of out of school performances, including community events (Stockbridge Village Community Hub and local assisted living housing); in competition at a local performing arts high school (St John Bosco), as fundraising initiative around the local area and as part of a larger choir in various Liverpool Archdiocese events.

Additional opportunities for pupils are highlighted with parents/carers via our website, newsletters and X (previously Twitter) page. Knowsley MAPAS and Liverpool Archdiocese regularly update the school via our Music Lead to inform us of any local offers.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our pupils are proud to represent St Albert's at a wide variety of performances and for a number of audiences which include:

- Singing assemblies
- Liturgical celebrations at the Metropolitan Cathedral (e.g. Advent / Lent)
- Performing for the public (Carol singing)
- Singing with the residents at a local residential home for the elderly

- Termly celebration events at St Albert's church alongside pupils from St Albert's school
- Choir performances at one of our feeder schools, St John Bosco (Liverpool)
- Nativity celebrations from EYFS (including Nursery) to Y6
- Class assemblies (singing, acting, recital)

## In the future

This is about what the school is planning for subsequent years.

### **In Future**

In addition to our current offer, we aim to:

Source more visiting performers for the children

Further develop performance opportunities for our young musicians throughout the school year.

Further develop engagement in extra-curricular music

Access CPD offers via Liverpool Archdiocese and Knowsley MAPAS

Access the 'wider opportunities' provision via Knowsley MAPAS

\*taking into account the significant budgetary implications

Timely review of Music curriculum