## St Albert's <u>Art</u> Overview 2025-2028 (Year 1 – Year 6)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y1</b>	Spirals (Access Art)  Drawing  Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.		Making Birds (Access Art) Working 3D Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	. 9	Inspired Flora and Fauna (Access Art) Surface and Colour Explore how artists make art inspired by flora and fauna. Make collages of Minibeasts and display as a shared artwork.	
Y 2	Stick Transformation Project (Access Art) Working 3D Explore how you can transform a familiar object into a new and fun form.		Expressive Paintings (Access Art) Drawing Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.		Simple Printmaking (Access Art) Surface and Colour Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	
Υ3	Making Animated Drawing (Access Art) Working 3D Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.		Gestural Drawing with Charcoal Access Art) Drawing Making loose, gestural drawings with charcoal, and exploring drama and performance.		Cloth, Thread, Paint (Access Art) Surface and Colour Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	
Y4	Storytelling Through Drawing (Access Art) Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing		Exploring Pattern (Access Art) Surface and Colour Exploring how we can use colour, line and shape to create patterns, including repeating patterns.		Festival Feasts (Access Art) Working 3D How might we use food and art to bring us together?	
Y 5	Typography & Maps (Access Art) Drawing Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.		Fashion Design (Access Art) Surface and Colour Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief		Architecture: Dream Big or Small? (Access Art) Working 3D Explore the responsibilities architects have to design us a better world. Make your own architectural model.	
Υ 6	2D Drawing to 3D Making (Access Art) Drawing Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.		Activism (Access Art) Surface and Colour Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.		Shadow Puppets (Access Art) Working 3D Explore how traditional and contemporary artists use cut outs and shadow puppets	