

# AUTUMN- TYPOGRAPHY

YEAR 5

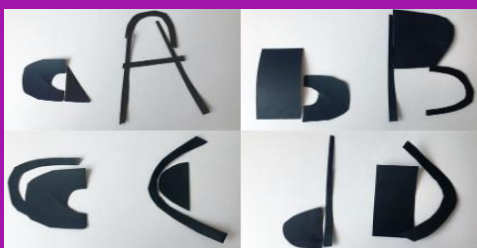
## KEY VOCABULARY

Typography	arranging letters and text in a way that makes them readable and visually appealing
Font	the size and weight of letters
Collage	a piece of art made by sticking various different materials such as photographs, pieces of paper or fabric on to a backing.
Mark making	describes the way artists produce different lines, dots, marks, patterns and textures
3-dimensional	having or appearing to have three dimensions (= length, width, and height)
Graphic Design	the art or skill of combining text and pictures in advertisements, magazines, or books.
Contrast	when noticeable differences occur between two or more visual elements. e.g colour, size, weight etc.
Emphasis	can help to focus attention in a specific area of text, words or letters.
Typeface	a set of letters that share a similar shape and design
Calligraphy	the art of beautiful handwriting using specific tools and techniques



Louise Fili, born on April 12, 1951, is an American graphic designer renowned for her adept use of typography and commitment to quality design. Her artistic inspiration derives from her passion for Italy, Modernism, and European Art Deco styles.

Hogwart's Map



regular  
thin  
*italic*  
**bold**  
large  
small

