St Albert's Catholic Primary School EYFS Curriculum Pathway 2021-2022



	Communicatio	n and Languag	je: Listening, A	Attentio	n and U	Inderstanding	
	Nursery				ption		End of EYFS
Autumn	Spring	Summer	Autumn	Spring 1	Spring 2	Summer	
Learns how to listen to a story and shows interest when an adult reads.	Learns how to play and listen to their friends at the same time.	Learns to remember key phrases and joins in with rhymes and stories.	Learns to listen attentively of situations, including who small group and one to on	ole class,		en for longer periods rupting i.e. during	Children will: -Listen attentively and respond to what they hear with relevant questions,
Learns how to listen to others when the conversation interests them.	Learns to listen to their favourite books and say some key words when pictures are used as prompts.	Learns how to talk about their favourite books.	Learns how to ask question books.	ns about		what they think about sks questions and listens is think.	comments and actions when being read to and during whole class discussions and
Learns how to answer a question with support	Learns how to ask simple questions, with support.	Listens to stories with increasing interest and recall.	Learns to make relevant co about the stories they hear		Listens to sto might happer	ries and suggests what n next.	small group interactions; - Make comments about
Learns to listen to funny rhymes and stories.	Learns to follow a simple one-part instruction.	Learns how to answer why and how questions, with support.	Learns how to ask and res and why questions indeper		questions abo	o answer how and why out their experiences in tories and events.	what they have heard and ask questions to clarify their understanding;
Learns how to listen and watch a story when told with prompts and pictures	Learns to listen to funny rhymes and stories and understands why it is funny.	Learns to follow instructions involving prepositions.	Learns to follow a string of one after another.	instructions	Learns to follo several ideas	ow instructions following or actions.	- Hold conversation when engaged in back-and-forth
	Learns to follow a story with pictures or prompts	Learns what simple humour is and begins to develop a sense of it i.e. laughing at a funny part in a story.	Understands humour for e laughs at funny rhymes an		Learns a favo others	urite joke and call tell it to	exchanges with their teacher and peers
		Learns to remember some key points from a story when told with props	Learns to remember key p story without props or pict	ıres.	story they including	about key features of the have been listening to, events and characters.	
		All children will be basel	ined against WELLCOMM	tool and Cha	atty Words		

Communication and Language: Speaking												
	Nursery				eption		End of EYFS					
Autumn	Spring	Summer	Autumn	Spring 1	Spring 2	Summer						
Learns to use vocabulary focused on people and objects important to them.	Learns to use more complex sentences in everyday conversation.	Learns to engage in conversations about what is happening and anticipate what might be needed next	Learns to explain we happening, organis sequencing ideas a	sing and	e past, present and collectively when events that have are to happen in the	Children will: Participate in small group, class and one-to-one discussions, offering their own ideas,						
Learns to hold simple conversation about a past event.	Learns to hold simple conversation about a past event.	Learns to hold a conversation and respond to others with support.	Learns to hold a corespond to other p		expressing th	d a conversation, nemselves effectively, reness of listeners	using recently introduced vocabulary; - Offer explanations for why things might happen, making use					
Holds a simple conversation, jumping from topic to topic. Learns new vocabulary that reflects the brea their experiences		Learns how to use a range of tenses.	Learns new vocabu meaning and begin sentences.		grammaticall	k in complete nany of which are y correct, showing a ropriate vocabulary.	of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;					
Learns to copy an adult's narrative in their play.	Learn to build simple stories around toys and objects, drawing on own past experiences.	Learns to recall simple narratives	Learns to use lang in imagina	ary play.	Learns to develop their own narratives and explanations by connecting ideas or events. Learns to engage in imaginary experiences, drawing on own experiences and from books, connecting different ideas together							

				Person	al, Soc	ial & Er	notiona	l Develo	pment			
			sery					Rece	ption			End of EYFS
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Become outgoir unfamilia	ng with	Increasingly follow rules and understand why they are important. Increasingly follow rules one or more children, extending and important. Increasingly follow rules one or more children, extending and elaborating play ideas.		and con	neir feelings nsider the of others.	Identify and moderate their own feelings socially and emotionally.	Builds constructive and respectful relationships	persevera face of c Think al perspec	ilience and nce in the hallenge. bout the ctives of ers.	Self-Regulation Children will Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate; - Give focused attention to what the teacher says, responding appropriately even when engaged in activity,		
Show confidend situal	ce in new	Remember rules without needing an adult to remind them.		Talk with solve co								and show an ability to follow instructions involving several ideas or actions. Managing Self Children will: Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and try to behave
feelings us like 'hap	py' `sad' worried.' ually and how			Finds solutions to conflicts i.e. accepting that not everyone can be Spider Man in the game or suggesting other ideas								accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Building Relationships Children will: Work and play cooperatively and take turns with others; - Form positive attachments to adults and friendships with peers; - Show sensitivity to their own and to others' needs.
		D	yall will bo	used for an	ov children	showing D	SED difficul	ties to address	s their individ	lual needs		

pens and pencils. thumb and two fingers. thumb and two fingers. thumb and two fingers. Correctly in a dominant hand and begins to form recognisable letters Learns to use different one handed Learns to use different one handed			Physical D	evelopment: F	ine Motor		
Learns how to hold classors, with support. Learns to use tripod prip to hold crayons, pens and pencils. Learns to use tripod different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3 & 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + Q Stage 1 & 10 Stage 1 & 2 Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + Q Stage 1 & 2 Stage 1 & 3 Stage 1 & 4 Stag		Nursery			Reception		End of EYFS
things such as playdough and wool with their first two fingers and thumb and can copy some letters in their name. Holds pencil between thumb and two fingers. Learns to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns to hold a pencil correctly and use it effectively when writing, forming letters correctly. Learns to was different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 This purposes is between to recember words. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns to hold pencil effectively in preparation for motor movements. Learns to hold pencil effectively in a definition over fine motor movements. Learns to hold pencil effectively in a definition of the fine motor movements. Learns to hold pencil effectively			• • • • • • • • • • • • • • • • • • • •	710-00-1111			
playdough and wool first two fingers and thumb and can copy some letters in their name. Learns to use tri-pod grip to hold crayons, pens and pencils. Learns to use tri-pod grip to hold crayons, pens and pencils. Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 Learns to use different one handed tools. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good centre with good control and co-ordination over fine motor movements. Learns good centrol and co-ordination over fine motor movements. Learns good centrol and co-ordination over fine motor movements. Learns good centrol and co-ordination over fine motor movements. Learns good centrol and co-ordination over fine motor movements. Learns good centrol and co-ordination over fine motor movements. Learns good centrol and co-ordination over fine motor movements. Learns good centrol and co-ordination over fine flexity in great good good fine with good good good good good good good goo		•	•		Uses scissors to c	ut out simple shapes.	Children will:
thumb and can copy some letters in their name. Learns to use tri-pod prip to hold crayons, pens and pencils. Learns to use tri-pod fingers. Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + C CTCTE + C	scissors, with support.	•	-	to cut along a line			Hold a noneil
some letters in their name. Learns to use tri-pod thumb and two fingers. Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + C CS Frough of leaves with report of leaves wi		playdough and wool	_				· ·
Learns to use tri-pod grip to hold crayons, pens and pencils. Learns to use tri-pod grip to hold crayons, pens and pencils. Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + Q Subject Stage 1 & 2 Stage 1 & 3 Mock Letters (Left to night and pengers) Learns to use different one handed tools. Stage 1 & 2 Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + Q Subject Stage 1 & 2 Stage 1 & 3 Mock Letters (Left to night and pengers) Learns how to hold a pencil correctly and use it effectively when writing, forming letters correctly. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Stage 11 & 12 CTCTE + Q S S O S Groups of letters with speak and pengers							
Learns to use tri-pod grip to hold crayons, pens and pencils. Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 Learns to we progressed the word so represent the mode of sore present the pension of prince to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns good control and co-ordination over fine motor movements. Learns to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns to hold pencil correctly. Learns how to hold a pencil correctly and use it effectively when writing, forming letters are range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing Learns to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns to hold pencil correctly. Learns to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns to hold pencil correctly. Learns to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns to hold pencil correctly in a dominant hand and begins to form recognisable letters Learns to hold pencil correctly. Learns to hold pencil correctly. Learns to hold pencil correctly when writing, form with effectively when writing, formal da							
Learns to use tri-pod fingers. Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + Q CTSTUY Learns found tools appending or fine motor movements. Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + Q CTSTUY Learns how to hold a pencil correctly and use it effectively when writing, forming letters correctly. Learns to use different one handed tools. Learns to use different one motor movements. Learns to use different one overfine motor movements. Learns to use different one handed tools. Learns to hold a pencil correctly and use it effectively when writing, forming letters correctly. Learns to hold a pencil correctly. Learns how of correctly. Learns how of correctly. Learns how of correctly. Learns how to hold a pencil correctly. Learns hou hold a pencil correctly. Learns how to hold a pen			name.				
thumb and two fingers. Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + Q CSUBLING programmer price in between 10 researcher programmer price in between 10 researcher words Learns good control and co-ordination over fine motor movements. CTCTE + Q CTCTE + Q CSUBLING programmer price in between 10 researcher words Learns good control and co-ordination over fine motor movements. CTCTE + Q CTCTE + Q CSUBLING programmer price in between 10 researcher words Learns good control and co-ordination over fine motor movements. Cases; - Use a range of small tools, including scissors, paint brushes and cuttery; - Begin to show accuracy and care when drawing CTCTE + Q CTCTE + Q CLetter Strings CLetter S	Learns to use tri-pod	Holds pencil between		Learns to hold pencil	Learns how to hold a	pencil correctly and use it	
pens and pencils. Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + C STUY L. Scribble Stage L. Letter Striags L	grip to hold crayons,	thumb and two		•	effectively when w	riting, forming letters	
Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + C PLSTUY Letter Strings (Letter so pipe on temption or resemble words) 1. Scribble (Lath to right and progressors) Letter on special or tools, including scissors, paint brushes and cuttery; - Begin to show accuracy and care when drawing tools, including scissors, paint brushes and cuttery; - Begin to show accuracy and care when drawing tools, including scissors, paint brushes and cuttery; - Begin to show accuracy and care when drawing tools, including scissors, paint brushes and cuttery; - Begin to show accuracy and care when drawing TCCTCTE + C PLSTUY Letter Strings (Letter on special or resemble words) Letter on special or the strings of electers with space in between to resemble words TACK MAT Letter Strings TL I I I I I I I I I I I I I I I I I I I	pens and pencils.	fingers.			cor	rectly.	
Learns to use different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + C Stage 1 & 2 Scribble CLaft to replace in between 10 progressiving downwards space in between 10 progressiving downwards progressiving downwa				_			
different one handed tools. Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE + C Graming power any place 1. Scribble Stage 2. Scribble 1. Scribble Stage 2. Scribble 3. Mock Lesters 1. Capter Stage 9, 10 & 11 CTCTE + C		Learns to use		recognisable letters	Learns good control a	nd co-ordination over fine	
Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 Show accuracy and care when drawing CTCTE+E CTCTE+E CTCTE+E S SO CTCTE+E CTCTE+E S SO S Groups of letters with space in between 10 resemble words I LIK To Place to represent the word TACK Mama T Users her in show accuracy and care when drawing CTCTE+E CTCTE+E S SO S Groups of letters with space in between 10 resemble words S Groups of letters with space in between 10 resemble words TACK Mama T Users her in The Sun S Groups of letters with space in between 10 resemble words This PLIK TO PIK FLRS 10. Hears medial solands (letter and ending letter and or represent the word 10 represent the word 10 represent with spaces in between with space in between 10 resemble words T LIK TO PIK FLRS 10. Hears medial solands (letter or a word 10 represent with spaces in between with spaces in between 10 resemble words T LIK TO PIK FLRS 10. Hears medial solands (letter or a word 10 represent with spaces in between with spaces in between 10 resemble words T LIK TO PIK FLRS 11. Persae writing 12. Whole seatence writing- legements, model and dependent words T LIK TO PIK FLRS This Sun This					_		brushes and
Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 And Care when drawing Stage 1 & 2 Stage 1 & 2 Stage 2 & 3 Stage 3, 4 & 5 Stage 6, 7 & 8 Stage 9, 10 & 11 Stage 11 & 12 CTCTE+C SSO CHARACTER Strings (Left to right space in between to represent lenter on spund) CTCTE+C SSO CHARACTER Strings (Left to right space in between to resemble words) Stage 1 & 2 CTCTC+C SSO CTCTC+C SSO CHARACTER Strings (Left to right space in between to resemble words) S. Groups of lecters with space in between to resemble words Stage 1 & 2 CTCTC+C SSO CHARACTER Strings (Left to right space in between to resemble words) S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to resemble words S. Groups of lecters with space in between to represent the words S. Groups of lecters with space in between to represent the words S. Groups of lecters with space in between to represent the words S. Groups of lecters with space in between to represent the words S. Groups of lecters with space in between to represent the words S. Groups of lecters with space in between to represent the words S. Groups of lecters with space in between to represent the words S. Groups of lecters with space in between to represent the words S. Groups of lecters with space in be		tools.					cutlery; - Begin to
1. Scribble Stage 1. Scribble (Left to right progressors) 1. Letter Strings 1. Let	Stage 1 & 2	Stage 2 & 3	Stage 3, 4 & 5	Stage 6, 7 & 8	Stage 9, 10 & 11	Stage 11 & 12	
1. Scribble Stage 1. Scribble (Left to right of poper) 2. Scribble (Left to right of poper) 3. Mock Letters (Can be personal properties) 4. Letter Strings (Left so right and properties) 5. Groups of letters with space in between to resemble words 6. Picture Labeling (Matching beginning letter in special properties) 6. Picture Labeling (Matching beginning letter in special properties) 7. Copies Environmental Print 8. Uses first letter of a word to represent the word 8. Uses first letter of a word or represent the word 9. Uses beginning letter and ending letter in represent (Witten word with beginning and with space in between to resemble words 4. Letter Strings 5. Groups of letters with space in between to resemble words 6. Picture Labeling 6. Letter Strings 6. Picture Labeling 6. Picture L	20 A	0 -0	reorus	CTCTE+0	5 50		drawing
Capies Environmental Print Copies Environmental Print Co	774 48	7	40000	0 ~	1, 10	- W	
Capies Environmental Print Copies Environmental Print Co	15003	MM		Yrsiuy	Suga	5 's	
Capies Environmental Print Copies Environmental Print Co	i. Scribble Stage	7 Same 1	2 14 1 1	4. Letter Strings	5. Groups of letters with	6 Piccure I sheline	
TACK I W T N M (T worst to solve muscum) 7. Copies Environmental Print Pri	(Starting power any place			(Left to right and	space in between to	0.000000000000000000000000000000000000	
Mama The SUN Pumpkn Is Min To the SUN Pumpkn Is Min	val and before	programmes	of convenients	progressivicy downward)	resemble words	letter to sound)	
Mama The SUN Pumpkn Is Min To the SUN Pumpkn Is Min					P=2 +	Th:	
Mana M (T went to notice muscum) 7. Copies Environmental Print 8. Uses first letter of a word to represent the word ending letter and ending letter to represent the word with the most and the word with the printing.	TACK	TWTN	Q.	7 111 To		DUMPKN	
7. Copies Environmental 8. Uses first letter of a word 59. Uses beginning letter and 60 to represent the word 60 to represent 60 to repres	U. 10020000000000000000000000000000000000	M -	20		THE THE	IS MIN.	
Print to represent the word ending letter to represent (Wites word with beginning, medial and	Mama	Toher museum	BRD	PIK FLRS	75 7	(
beginning, modal and	7. Copies Environmental		9. Uses beginning letter and		11. Phrase writing	12. Whole sentence writing-	
ressing Sensoral	Print .	to represent the word		beginning, medial and		MESTAL DE CHARLE	
Squiggle whilst you wiggle and fiddly fingers programmes will be rolled out across nursery and reception							

1st Move: A gross and fine motor skills resources - Supporting document of development of gross and fine motor skills. The New MOVERS assessment tool will be used to monitor the physical development learning opportunities.

	Physical Development: Gross Motor												
	Nursery	•		Reception		End of EYFS							
Autumn	Spring	Summer	Autumn	Spring	Summer								
Balance: Able to	Balance: leg	Balance: walking	Balance: To balance	Balance: Able to	Balance:	Children will:							
balance on all 4's,	extension/arm	along balancing	on a uneven surface	balance/climb on	Strength building:								
high kneeling position	extension/ standing	beam/walks from one	Strength building:	different surface then	Moving left to	- Negotiate space							
and half kneeling	on one leg. Moves in	to another balancing	Able to bounce a ball	jump and land safely	<u>right/ Bilateral</u>	and obstacles safely,							
position. Able to run	different ways and at	blocks (different	with control	on two feet.	<u>integration:</u>	with consideration							
on whole foot.	different speeds i.e.	height and different	Moving left to	Strength building:	Combining static	for themselves and							
Strength building:	run, walk, jumps.	directions.)	<u>right/ Bilateral</u>	Moving left to	and dynamic	others; -							
use various	Strength building:	Strength building:	integration: Able to	<u>right/Bilateral</u>	balance Able to move	Demonstrate							
equipment that	Pull self up/along	Starting to use ball	catch a ball using	integration: Able to	an object skilfully and	strength, balance							
transfer weight	equipment such as a	and racquet skills.	hands.	use stencils and	in different directions	and coordination							
though arms with	bench/ swinging from	Moving left to	Combining static	templates.	i.e. hockey ball with	when playing; -							
control such as rollers,	a tree branch – taking	<u>right/ Bilateral</u>	and dynamic	Combining static	stick.	Move energetically,							
different sized	weight through arms.	integration: Able to	<u>balance:</u> Shows	<u>and dynamic</u>		such as running,							
paintbrushes and	Moving left to	catch a large ball	increased control in	balance: Hops with		jumping, dancing,							
chalk on vertical walls.	<u>right/Bilateral</u>	using whole body.	kicking, throwing,	control and begins to		hopping, skipping							
Moving left to	integration: Able to	Combining static	catching and pushing.	skip.		and climbing.							
<u>right/ Bilateral</u>	stack large blocks.	and dynamic											
integration: Uses	Combining static	<u>balance</u> Able to move											
control to pour from	and dynamic	from lying down, to											
jugs	balance: Learns to	sitting to standing											
Combining static	hop.	with control.											
and dynamic													
balance: Learns to													
kick a ball	Ol III												

Children will access adult led woodwork sessions and weekly skipping opportunities.

Squiggle whilst you wiggle and fiddly fingers programmes will be rolled out across nursery and reception

1st Move: A gross and fine motor skills resources - Supporting document of development of gross and fine motor skills

The New MOVERS assessment tool will be used to monitor the physical development learning opportunities.

					Literac	y: Com	prehens	sion				
			Nursery						eption			End of EYFS
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
sele In Nurse	ected linked the ery, the child list	to Unders Iren begi en to in t	n language base standing the Wo n to learn action he daily story ti used based on	orld experierns to the stoime.	ories they erests	In Rec creating follow *Add	cted linked to	children co story maps Talk for Wr Inve	nding the W ntinue this los to retell a l iting; Imitat ention.	ed books ha forld experient earning by nakey text but ion, Innovat a children int	nces. ot only they also ion and	Children will: Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate - where appropriate - key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, non- fiction, rhymes and poems and during role-play.
					Litei	eracy: Word Reading						E CE)/EC
Autumn	Autumn 2		Nursery	Cummer	Cummer	Autumn	Autumn 2		eption Spring	Summer	Cummer	End of EYFS
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Phase 1 Aspect 1-5	Phase 1 Aspect 5-7 + consolidation	Phase 2 s,a,t,p i,m,n,d g,o,c,k	Phase 2 ck,e,u,r h,b,f,l ff,ss,ll	Consolidate Phase 2 sound awareness	Consolidate Phase 2 for beginning	Phase 1 Aspect 4-7 Phase 2 s,a,t,p	Phase 2 ck,e,u,r h,b,f,l ff,ss,ll	Phase 3 j,v,w,x y,z,zz,qu sh,ch,th,ng	Phase 3 ai,ee,or,oa igh,oo,ar, ur ow,oi, ear, air	Consolidation of Phase 3	Phase 4 Recap writing the correct graphemes	Children will: Say a sound for each letter in the alphabet and at least 10

	weeks of phase 1 skills		+ consolidation of blending and segmenting skills for reading and writing		blending and segmenting.	i,m,n,d g,o,c,k Reading CVC words.	+ consolidation of blending and segmenting skills for reading and writing		ure, er		for each of the 42 previously taught phonemes.	digraphs; - Read words consistent with their phonic knowledge by sound-blending; - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
		_			L	_iteracy: \	Writing	_	_			
	Nursery							Rece	eption			End of EYFS
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
*Introduce	Ascribing meanings to marks *Introduce children to messaging centre Ascribing meanings to marks		Beginning to recognisa	o form some ble letters	particular for formation (Ic capital common exc words he she are her wa. Potentia opport Recounts/ sim	sentences with ocus on letter ower-case and letters) ception words a we me be you as all they my all writing tunities: aple stories first finally.	particular for formation (locapital common excusive formation) words said from formation formation for formation for formation formation formation formation formation formation formation for for formation for fo	tences with ocus on letter ower-case and letters) ception words nave like so do owne all writing tunities entence writing nnectives	writing and inc common exc words come there wha Potentia opport Narrative wr familiar stories	eir sentence dependent skills seption words dittle one were et when out al writing unities: iting – writing s/creating their wn.	Children will: Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others.	

	Nursery: Number through Stories 1: The Gingerbread Man 2.Little Red Riding Hood 3. Goldilocks/Three Little Enormous Turnip 9. The Train Ride 10.Ten Little Series Reception: Following Power of Maths Scheme	7. Snow White 8.The	End of EYFS		
	Number and Place Value	Addition and Subtraction	Properties of Shapes	Position, direction & pattern	
Nursery	Says number names to count objects, not necessarily in the right order Begin to develop one to one correspondence and say one number name for each object. Move or touch objects to count them (1-5) Knows that the last number reached when counting tells you how many there is in total. Count out specific number of objects from larger group (1-10) Knows number names initially to 5 then 10. Subitise small amounts arranged in regular pattern Uses language 'more than' 'fewer than' in real world situations. Recognises amounts that have been rearranged, if nothing has been added or taken away, then the amount is the same. Show 'finger numbers' up to 5 Experiment with their own symbols and marks as well as numerals.	Explore ways that numbers 0-5 can be represented i.e. 4 and 1. Solve real world mathematical problems with numbers 0-5.	Explore 2D and 3D shape and their attributes through play such as construction, puzzles, shape sorters. Describes shapes using informal language such as 'fat' 'pointy' 'corners' 'straight' 'flat' 'round'	Understands and describes position 'in' 'on' 'under' Understands and uses direction words 'up' 'down' 'across' Recognise and talk about an AB pattern i.e. red block, blue block, red block, blue block. Copy an AB pattern with range of features such as varying objects, size and orientation. Notice and correct an error in a repeating AB pattern	Number Have a deep understanding of number to 10, including the composition of each number; 14 - Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Numerical Pattern Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than
Reception	 Counts to 30, forwards and backwards. Counts things that cannot be seen, touched or moved. Can say number before or after a number, dropping back to one. Can stop and start counting in different places (forwards & backwards) Subitise small amounts of objects arranged in irregular pattern. use the language of: equal to, more than, less than (fewer), most, least Compare numbers i.e. 8 is a lot bigger than 2 but 3 is only a little bigger than 2. Represent numbers using objects and marks. Create marks to represent numerals (1-10 then 1-20) 	Automatically recall number bonds for numbers 0-10 Explore the composition of numbers to 10. read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs Record different ways a number can be partitioned (into 2 groups or more) solve additions and subtractions involving 1 digit numbers, using concrete objects and pictorial representations to support	Explore properties of shapes through play including: curveness, numbers of sides/corners (2D) or edge, faces and vertices (3D) recognise and names some common 2-D and 3-D shapes.	Understands and describes position 'in front' 'behind' Understands and uses direction words 'forwards' 'backwards' 'left & right' Recognise, talk about and continue an AB pattern then a more complex pattern such as ABC, ABB, ABBC, AABB. Notice and correct an error in a complex repeating pattern	or the same as the other quantity; - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally

					Unde	erstanding	the Worl	d: Past aı	nd Present			
		Nι	irsery					Rec	ception			End of EYFS
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
All about me & my family scrap book book -me now and then -my body parts -what makes me special Let's make faces	Remembrance Day Bonfire night The Poppy Story	Real life Super Heroes Zog and the Fly doctors	Dinosaurs and things that are extinct That's not my dinosaur	The moon landing If I were an astronaut	Eco Warriors – helping our future 10 things I can do to help my world	All about me & my family scrap book -book -me now and then -my body parts -what makes -me special	Remembrance Day Bonfire night Where the poppies now grow & One hundred steps: Tom Moore	Real life Super Heroes Busy People series	Dinosaurs and things that are extinct Dinosaur roar	The moon landing Mary Jackson: the human computer	Eco Warriors – helping our future Dear Earth	Children will: Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling.
			ırsery	Unc	derstandin	g the Wo	rld: Peopl		e and Com	nunities		
			End of EYFS									
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Where in the world project day: Our Local Area & Our Capital City The Queens Hat	Where in the world project day: Christmas Around the World All kinds of people	Where in the world project day: China linked to Chinese New Year	Where in the world project day: France Everybody Bonjour	Where in the world project day: India	Where in the world project day: Antarctica	Where in the world project day: Our Local Area & Our Capital City This is London	Where in the world project day: Christmas Around the World My world your world	Where in the world project day: China linked to Chinese New Year	Where in the world project day: France A walk in Paris	Where in the world project day: India	Where in the world project day: Antarctica	Children will: Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.
					U	nderstand	ding the V	Vorld: The	e World			
		Nu	irsery					Rec	ception			End of EYFS
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Investigating Autumn – nocturnal animals, hibernation. Owl Babies/Night animals (non- fiction)	Light and Dark torches/shadow s/day and night linked to Diwali Shubh Diwali /Binny's Diwali	Investigating (changes of state) snow and ice/melting chocolate/di ssolving jelly	Life Cycles Butterfly Tadpoles Crunching munching caterpillar/ tadpoles promise	Our solar system Forces – gravity/ friction/ magnets	Plants – sunflowers/Vinc ent Van Gogh	Investigating Autumn – nocturnal animals, hibernation. Owl Babies/Night animals (non- fiction)	Light and Dark torches/shadow s/day and night linked to Diwali Shubh Diwali /Binny's Diwali	Investigating (changes of state) snow and ice/melting chocolate/dissol ving jelly	Life Cycles Butterfly Tadpoles Crunching munching caterpillar/ tadpoles promise	Our solar system Forces – gravity/ friction/ magnets	Plants – sunflowers/Vinc ent Van Gogh	Children will: Explore the natural world around them, making observations and drawing pictures of animals and plants; 15 - Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Begins to make	Develop	Shows	Understands	Explores how	Plant seeds and	Talks about	Draw	Observe and	Explore the	Compare and	Explore the	
sense of their	positive	interest in	key features of	things work	care for	members of	information	interact with	natural world	contrast	natural world	
own life-story	attitudes about	different	the life cycle of	Explore and	growing plants	their immediate	from a simple	natural	around them and	characters from	around them	
and family's	the difference	occupation	a plant and an	talk about	Begin to	family and	map.	processes.	make observations	stories,	Recognise	
history	between		animal.	different forces	understand the	community.	Recognise that		– oral and	including	some	
	people.	Talk about		they can feel	need to respect	Name and	people have		drawings of what	figures form	environments	
	Know that	the			and care for	describe people	different beliefs		they see.	the past.	are different to	
	there are	difference			the natural	who are	and celebrate			Observe and	the one in	
	different	between			environment	familiar to	special times in			inteact with	which they live.	
	countries in the	materials			and living	them.	different ways.			natural		
	world and talk	and changes			things.	Comment on	Recognise			processes.		
	about the	they notice.				images of familiar	some similarities and					
	difference they have					situation in the	difference					
	experiences or					past.	between life in					
	seen in photos.					past.	this country					
	seem in priotos.						and life in other					
							countries.					
							countries					

				Expressive	Arts a	nd Designs: C	reatin	g with Ma	aterials		
				•							End of EYFS
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Drawing: Oil Pastels	Drawi	ng: Charcoal	Drawing	g: Ink	Drawing:	Water Colours	Drawing	j: Chalk		Drawing: Vincent Van Gough Oil Paint – Flowers in Pot	Children will: Safely use and explore a
Colour: <i>Crayons</i> (different shades)	Coloui	r: Powder paint/flick ngs		Mixing colours g ice colours r)	Colour: M	1ud/natural painting	Colour:	Marbling Planet	s	Colour: Gel Sticks	variety of materials, tools and techniques, experimenting with colou
Texture: Collage	Textu	re: <i>weaving</i> orks	Texture: Textiles making capes and masks		Texture:	Sand fossil moulds	Texture	: Coloured rice		Texture: Ice	design, texture, form and function; - Share their
Form: Clay Faces	Form: (tin fo	Figure sculptures il)		mergency Vehicles odelling)	Form: Constructing using loll sticks (joining and building)		Form: F	aper Mache Plar	nets	Form: Pulleys	creations, explaining the process they have used;
Printing: Finger painting	Printir	ng: Sponge printing		: Tracing and ring print	Printing: Rubbings		Printing	: Symmetry prin	ting	Printing: Flower Pressing, rubbing and lino work.	Make use of props and materials when role
Pattern: Building patterns (landmarks in London)		n: Yayoi Kusama pumpkins		: Repeated patterns ng papers/tradition		Matisse – Matisse's rail book.	Pattern: Rangoli Patterns		IS	Pattern: Andy Goldsworthy – Large hard – patterns with natural materials.	playing characters in narratives and stories
				Expressi	ve Arts	and Designs	Bein	g Imagina	ative		
		Nursery						Rece	ption		End of EYFS
Autumn		Spring		Summe	r	Autumn		Spring 1	Spring	2 Summer	
Learns to move their b to different songs (fast		Learns to engage in r play acting out first h experiences.		Creates own movem whenever they head		Learns to link combin different music.	ations of	movements to		epresent their own ideas through ad art/design.	Children will: Invent, adapt and recoun narratives and stories with peers and their teacher;
Learns a variety of son	around toys. of resources to c		Learns how to use a of resources to crea to support role play		Learns to sing well kr songs that they have		s, as well as	Acts out na children.	rrative in their play with other	Sing a range of well- known nursery rhymes and songs; Perform songs rhymes, poems and	
Learns to engage in ro play by copying what t adult does.	he			Engages in role play other children.	with	Learns to introduce a into their play.	storyline	or narrative			stories with others, and when appropriate – try to move in time with music
Explore role play resou	rces										

Trips & Visitors				
<u>Library</u> <u>Loan</u>				