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|  | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Vocabulary of an artist when exploring, developing and evaluating  | * Different
* Similar
* Artist
* Observation
* Compare
 | In addition to previous Years:* Background
* Plan
* Design
* Make
* Colourful
* Bright
* Dark
* Simple
* Boring
 | In addition to previous Years:* Foreground
* Annotate
* Develop
* Adapt
* Differences
* Similarities
 | In addition to previous Years:* Creative process
* Sources
* Variation
* Plain
* Busy
* Rough
* Smooth Swirling
* Uneven
* Realistic
* Unrealistic
 | In addition to previous Years:* Fine
* Dull
* Patterned
* Crowded
* Flat
* Natural
* Opaque
* Translucent
* Focus
 | In addition to previous Years:* Comparison
* Contrast
* Media
* Study
* Experiences
* Imagination
* Properties
* Reflecting
* Distance
* Symbolic
* Subtle
* Complex
* Complimentary
* Purpose
 | In addition to previous Years:* Dry media
* Wet media
* Digital media
* Independent
* Research
* Range
* Atmosphere
* Representation
* Engaging
* Consistent/Inconsistent
* Delicate
* Flowing
* Vibrant
* Manipulate
 |
| Vocabulary of an artist when drawing | * Draw
* Pattern
* Repeating
* Thick
* Thin
* Line
* Shape
* Colour
 | In addition to previous Years:* Shade
* Change
* Smudge
 | In addition to previous Years:* Layer
* Blend
* Tone
* Layer
* Figure
* Object
* Pattern
 | In addition to previous Years:* Grade of pencil
* Scale
* Symmetry
* Refine
* Alter
* Visual
* Sources
* Texture
 | In addition to previous Years:* Paper types
 | In addition to previous Years:* No new vocabulary
 | In addition to previous Years:* Dry media
* Wet media
* Mixed media
* Form
 |
| Vocabulary of an artist when painting and printing | * Materials
* Tools
* Technique
* Match
* Mix
* Primary colours
 | In addition to previous Years:* Secondary colours
* Tertiary colours
* Brush size
* Paint (poster, powder, water colour)
* Natural and man-made
* Printing (block)
* Rubbings
* Pattern
 | In addition to previous Years:* Shade
* Tone
* Acrylic paint
* Water colour paint
* Poster paint
* Brush mark
* Artefact
* Objects
* Layering
* Scales (small, large)
 | In addition to previous Years:* Colour-scheme
* Colour spectrum
* Blocking
* Colour washing
* Thickened paint
* Properties
* Application
* Opacity
* Water resistant
* Shape
 | In addition to previous Years:* Tint
* Tone
* Hue
* Marbling
* Silkscreen
* Coldwater paste
* Relief
* Repetition
* Complementary colour
* Contrasting colours
 | In addition to previous Years:* Colour match
* Warm colours
* Cold colours
* Poly bricks
* Resist
* Layers
* Inks
* Overlay
 | In addition to previous Years:* Harmony
* Composition
* Mood
* Abstract
 |
| Vocabulary of an artist when using textiles, collage and 3D form | * Model
* Collage
* Textiles
* Rolling
* Kneading
* Shaping
* Texture
* Join
* Natural
* Man-made
 | In addition to previous Years:* Sculpture
* Manipulate
* Slip
* Form
* Pinch
 | In addition to previous Years:* Weaving
* Warp
* Weft
* Stitch
* Knot
* Tie-dyeing
* Fabric crayons
* Wax/ oil-resistant
* Malleable
* Recycled
 | In addition to previous Years:* Printing
* Quilting
* Embroidery
* Paper and paper trappings
* Appliqué
* Overlapping
* Layering
* Papier mache
* Transparent
* Constrict
 | In addition to previous Years:* Carving
* Surface
* Tactile
 | In addition to previous Years:* Tapestry
 | In addition to previous Years:* Slabs
* Coils
* Mould
* Plaster
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| **Vocabulary for Art, Craft and Design.** |



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| **Vocabulary for Art, Craft and Design** |
| **Vocabulary for the visual elements of art** |

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|  | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Line  | * Thick
* Thin
* Short
* Long
* Wavy
 | In addition to previous Years:* Continuous
* Diagonal
* Hatching
* Cross-hatch
* Straight
* Shading/ smudge
* Vertical
* Horizontal
 | In addition to previous Years:* Soft/hard
* Curved
* Stippling
 | In addition to previous Years:* Looping
* Smudged
* Bold
* Broad
 | In addition to previous Years:* Blurred
* Simple
* Strong
* Sharp
* Faint
 | In addition to previous Years:* Heavy/light
* Edge
* Scratchy
* Jagged
* Angular
 | In addition to previous Years:* Contour
* Flowing
* Curvaceous
 |
| Tone | * Light
* Dark
 | In addition to previous Years:* Shading
* Shadow
* Contrast
 | In addition to previous Years:* No new vocabulary
 | In addition to previous Years:* Range
* Gradient
* Graduated
* Faded
 | In addition to previous Years:* Smooth
* Harsh
* Tinted
 | In addition to previous Years:* Highlight
* Mid-tone
* Reflected

  | In addition to previous Years:* Density
* Diffused
 |
| Shape (2D) & form (3D) | * Triangle
* Square
* Circle
* Flat
* Curved
 | In addition to previous Years:* 2D shapes – rectangle, circle, square, triangles
* 3D shapes - cube, cone, sphere, cuboid, pyramid, cylinder
 | In addition to previous Years:* Edges
* Vertices
* Faces
 | In addition to previous Years:* Angles
* Parallel
* Perpendicular
 | In addition to previous Years:* Acute
* Obtuse
* Angular
* Proportion
* Regular/ irregular
 | In addition to previous Years:* Dimension
* Abstract
* Convex
 | In addition to previous Years:* No new vocabulary
 |
| Colour  | * Primaries - red, yellow, blue. Tones – black, white, grey.
* Secondaries – orange purple, green, brown.
 | In addition to previous Years:* Primaries - red, yellow, blue
* Tones – black, white, grey.
* Secondaries – orange purple, green, brown.
* Tertiaries – (primary + secondary i.e. blue + green = turquoise).
 | In addition to previous Years:* The effect of adding black & white – darker: (shades) lighter (tints).
* What are the names of key tints and shades of primaries & secondaries? E.g. Lemon, pink, navy etc.
 | In addition to previous Years:* Colours close on the colour wheel (complimentary).
* The effect of adding black & white – a shade/tint of primaries,
* secondaries and tertiaries: key names.
* Metallics – gold, silver, bronze, pewter.
 | In addition to previous Years:* Colours opposite each other on the colour wheel (complementary).
* Naming shades/tints of Primaries, Secondaries and Tertiaries e.g. pink, maroon, light blue, navy, jade, peach etc.
 | In addition to previous Years:* Naming shades/tints of all colours. Uses own describing words, look at paint manufacturer’s descriptions.

\*Cool=lemon yellow, ultramarine, crimson \*Warm= cadmium yellow, cadmium red, cobalt blue  | In addition to previous Years:* Earthy, Neutrals, those which evoke water, or a particular emotion, for example. Refer to artists who use colour for particular effect e.g. Kandinsky or Klee.
* Uses own describing words, look at manufacturer’s descriptions.
* Refer to Science National Curriculum for Year 6 in England: comparing the primary colours of light when studying light.
 |
| Space / Composition  | * Design
 | In addition to previous Years:* Background
 | In addition to previous Years:* Foreground
* Centred
 | In addition to previous Years:* Middle-ground
* Symmetry
 | In addition to previous Years:* Asymmetric
* Scale
 | In addition to previous Years:* Focus
 | In addition to previous Years:* Perspective
* Vanishing point
 |
| Texture  | * Hard/ soft
* Smooth/ bumpy
* Spiky
* Silky
* Wet/ dry
* Shiny
* Furry
 | In addition to previous Years:* No new vocabulary
 | In addition to previous Years:* No new vocabulary
 | In addition to previous Years:* Uneven
* Scaly
* Grainy
* Cracked
 | In addition to previous Years:* Coarse
 | In addition to previous Years:* Matt
* Glossy
 | In addition to previous Years:* No new vocabulary
 |
| Pattern  | * Zigzag
* Stripes
 | In addition to previous Years:* Repeat
 | In addition to previous Years:* Continuous
* Symmetrical
 | In addition to previous Years:* Overlapped
* Irregular
* Structured
 | In addition to previous Years:* Tessellation
 | In addition to previous Years:* Intricate
 | In addition to previous Years:* No new vocabulary
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