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|  | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Vocabulary of an artist when exploring, developing and evaluating | * Different * Similar * Artist * Observation * Compare | In addition to previous Years:   * Background * Plan * Design * Make * Colourful * Bright * Dark * Simple * Boring | In addition to previous Years:   * Foreground * Annotate * Develop * Adapt * Differences * Similarities | In addition to previous Years:   * Creative process * Sources * Variation * Plain * Busy * Rough * Smooth Swirling * Uneven * Realistic * Unrealistic | In addition to previous Years:   * Fine * Dull * Patterned * Crowded * Flat * Natural * Opaque * Translucent * Focus | In addition to previous Years:   * Comparison * Contrast * Media * Study * Experiences * Imagination * Properties * Reflecting * Distance * Symbolic * Subtle * Complex * Complimentary * Purpose | In addition to previous Years:   * Dry media * Wet media * Digital media * Independent * Research * Range * Atmosphere * Representation * Engaging * Consistent/Inconsistent * Delicate * Flowing * Vibrant * Manipulate |
| Vocabulary of an artist when drawing | * Draw * Pattern * Repeating * Thick * Thin * Line * Shape * Colour | In addition to previous Years:   * Shade * Change * Smudge | In addition to previous Years:   * Layer * Blend * Tone * Layer * Figure * Object * Pattern | In addition to previous Years:   * Grade of pencil * Scale * Symmetry * Refine * Alter * Visual * Sources * Texture | In addition to previous Years:   * Paper types | In addition to previous Years:   * No new vocabulary | In addition to previous Years:   * Dry media * Wet media * Mixed media * Form |
| Vocabulary of an artist when painting and printing | * Materials * Tools * Technique * Match * Mix * Primary colours | In addition to previous Years:   * Secondary colours * Tertiary colours * Brush size * Paint (poster, powder, water colour) * Natural and man-made * Printing (block) * Rubbings * Pattern | In addition to previous Years:   * Shade * Tone * Acrylic paint * Water colour paint * Poster paint * Brush mark * Artefact * Objects * Layering * Scales (small, large) | In addition to previous Years:   * Colour-scheme * Colour spectrum * Blocking * Colour washing * Thickened paint * Properties * Application * Opacity * Water resistant * Shape | In addition to previous Years:   * Tint * Tone * Hue * Marbling * Silkscreen * Coldwater paste * Relief * Repetition * Complementary colour * Contrasting colours | In addition to previous Years:   * Colour match * Warm colours * Cold colours * Poly bricks * Resist * Layers * Inks * Overlay | In addition to previous Years:   * Harmony * Composition * Mood * Abstract |
| Vocabulary of an artist when using textiles, collage and 3D form | * Model * Collage * Textiles * Rolling * Kneading * Shaping * Texture * Join * Natural * Man-made | In addition to previous Years:   * Sculpture * Manipulate * Slip * Form * Pinch | In addition to previous Years:   * Weaving * Warp * Weft * Stitch * Knot * Tie-dyeing * Fabric crayons * Wax/ oil-resistant * Malleable * Recycled | In addition to previous Years:   * Printing * Quilting * Embroidery * Paper and paper trappings * Appliqué * Overlapping * Layering * Papier mache * Transparent * Constrict | In addition to previous Years:   * Carving * Surface * Tactile | In addition to previous Years:   * Tapestry | In addition to previous Years:   * Slabs * Coils * Mould * Plaster |

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| **Vocabulary for Art, Craft and Design.** |



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| **Vocabulary for Art, Craft and Design** |
| **Vocabulary for the visual elements of art** |

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|  | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Line | * Thick * Thin * Short * Long * Wavy | In addition to previous Years:   * Continuous * Diagonal * Hatching * Cross-hatch * Straight * Shading/ smudge * Vertical * Horizontal | In addition to previous Years:   * Soft/hard * Curved * Stippling | In addition to previous Years:   * Looping * Smudged * Bold * Broad | In addition to previous Years:   * Blurred * Simple * Strong * Sharp * Faint | In addition to previous Years:   * Heavy/light * Edge * Scratchy * Jagged * Angular | In addition to previous Years:   * Contour * Flowing * Curvaceous |
| Tone | * Light * Dark | In addition to previous Years:   * Shading * Shadow * Contrast | In addition to previous Years:   * No new vocabulary | In addition to previous Years:   * Range * Gradient * Graduated * Faded | In addition to previous Years:   * Smooth * Harsh * Tinted | In addition to previous Years:   * Highlight * Mid-tone * Reflected | In addition to previous Years:   * Density * Diffused |
| Shape (2D) & form (3D) | * Triangle * Square * Circle * Flat * Curved | In addition to previous Years:   * 2D shapes – rectangle, circle, square, triangles * 3D shapes - cube, cone, sphere, cuboid, pyramid, cylinder | In addition to previous Years:   * Edges * Vertices * Faces | In addition to previous Years:   * Angles * Parallel * Perpendicular | In addition to previous Years:   * Acute * Obtuse * Angular * Proportion * Regular/ irregular | In addition to previous Years:   * Dimension * Abstract * Convex | In addition to previous Years:   * No new vocabulary |
| Colour | * Primaries - red, yellow, blue. Tones – black, white, grey. * Secondaries – orange purple, green, brown. | In addition to previous Years:   * Primaries - red, yellow, blue * Tones – black, white, grey. * Secondaries – orange purple, green, brown. * Tertiaries – (primary + secondary i.e. blue + green = turquoise). | In addition to previous Years:   * The effect of adding black & white – darker: (shades) lighter (tints). * What are the names of key tints and shades of primaries & secondaries? E.g. Lemon, pink, navy etc. | In addition to previous Years:   * Colours close on the colour wheel (complimentary). * The effect of adding black & white – a shade/tint of primaries, * secondaries and tertiaries: key names. * Metallics – gold, silver, bronze, pewter. | In addition to previous Years:   * Colours opposite each other on the colour wheel (complementary). * Naming shades/tints of Primaries, Secondaries and Tertiaries e.g. pink, maroon, light blue, navy, jade, peach etc. | In addition to previous Years:   * Naming shades/tints of all colours. Uses own describing words, look at paint manufacturer’s descriptions.   \*Cool=lemon yellow, ultramarine, crimson \*Warm= cadmium yellow, cadmium red, cobalt blue | In addition to previous Years:   * Earthy, Neutrals, those which evoke water, or a particular emotion, for example. Refer to artists who use colour for particular effect e.g. Kandinsky or Klee. * Uses own describing words, look at manufacturer’s descriptions. * Refer to Science National Curriculum for Year 6 in England: comparing the primary colours of light when studying light. |
| Space / Composition | * Design | In addition to previous Years:   * Background | In addition to previous Years:   * Foreground * Centred | In addition to previous Years:   * Middle-ground * Symmetry | In addition to previous Years:   * Asymmetric * Scale | In addition to previous Years:   * Focus | In addition to previous Years:   * Perspective * Vanishing point |
| Texture | * Hard/ soft * Smooth/ bumpy * Spiky * Silky * Wet/ dry * Shiny * Furry | In addition to previous Years:   * No new vocabulary | In addition to previous Years:   * No new vocabulary | In addition to previous Years:   * Uneven * Scaly * Grainy * Cracked | In addition to previous Years:   * Coarse | In addition to previous Years:   * Matt * Glossy | In addition to previous Years:   * No new vocabulary |
| Pattern | * Zigzag * Stripes | In addition to previous Years:   * Repeat | In addition to previous Years:   * Continuous * Symmetrical | In addition to previous Years:   * Overlapped * Irregular * Structured | In addition to previous Years:   * Tessellation | In addition to previous Years:   * Intricate | In addition to previous Years:   * No new vocabulary |

