PRINTING - JACOBEAN

YEAR 4

Key Vocabulary	
Similarities	Things that are the same.
Differences	Things that are different.
Patterned	Decorated with a repeated design.
Regular	Arranged in a constant of definite pattern.
Irregular	Not balanced in shape or arrangement.
Proportion	Size.
Primary Colour	The main colours which then can be mixed.
Secondary Colour	A colour that comes from mixed primary colours.
Asymmetric	Parts that are not equal or equivalent.
Tessellation	Arranging shapes closely fitted together to make a pattern.
Complementary colours	A colour that combined with another colour looks nice.
Contrasting colours	A colour that combined with another colour that clashes.
Colour Scheme	An arrangement of colours.





Artistic Skills:

- Collect ideas and reflect on a selection of Jacobean printing from the 17th century. Explore the use of colour, pattern, line, space and shape.
- Identify themes in printing style. Practice
 drawing a range of flowers, leaves and branches
- Explore colours the compliment one another colour wheel.
- Design two prints which would compliment one another.
- · Design tiles
- Print final piece