## PRINTING - JACOBEAN

| Key Vocabulary |  |
| :---: | :---: |
| Similarities | Things that are the same. |
| Differences | $\begin{array}{c}\text { Things that are } \\ \text { different. }\end{array}$ |
| Patterned | $\begin{array}{c}\text { Decorated with a } \\ \text { repeated design. }\end{array}$ |
| Regular | $\begin{array}{c}\text { Arranged in a constant of } \\ \text { definite pattern. }\end{array}$ |
| Irregular | $\begin{array}{c}\text { Not balanced in shape or } \\ \text { arrangement. }\end{array}$ |
| Proportion | $\begin{array}{c}\text { Size. }\end{array}$ |
| Primary Colour | $\begin{array}{c}\text { The main colours which } \\ \text { then can be mixed. }\end{array}$ |
| Secondary | $\begin{array}{c}\text { A colour that comes from } \\ \text { mixed primary colours. }\end{array}$ |
| Asymmetric | $\begin{array}{c}\text { Parts that are not equal } \\ \text { or equivalent. }\end{array}$ |
| $\begin{array}{c}\text { Tessellation }\end{array}$ | $\begin{array}{c}\text { Arranging shapes closely } \\ \text { fitted together to make } \\ \text { a pattern. }\end{array}$ |
| Complementary |  |
| colours |  |\(\left.\quad \begin{array}{l}A colour that combined <br>

with another colour looks <br>
nice.\end{array}\right\}\)


## Artistic Skills:

- Collect ideas and reflect on a selection of Jacobean printing from the $17^{\text {th }}$ century. Explore the use of colour, pattern, line, space and shape. Identify themes in printing style. Practice drawing a range of flowers, leaves and branches. Explore colours the compliment one another colour wheel.
- Design two prints which would compliment one another.
Design tiles

