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| LONG TERM FORECAST YEAR 3 2014/2015 | | | |
|  | Autumn 2014 | **Spring 2015** | **Summer 2015** |
| SCIENCE Working Scientifically | Forces and Magnets | Rocks-compare/soils  Light-reflection | Animals inc humans-health skeletons  Plants-Functions |
| **GEOGRAPHY**  **Mapping skills** | \*Europe inc Russia  (Human and Physical) | \*World countries and cities  (Location Knowledge) | \*Mapping Skills  (direction and grid Reference) |
| **HISTORY** | \*Stone Age – Iron Age |  | \*Romans |
| **D & T** | Moving Monsters  \*(Stone-Age) | Photo frames | Sandwich snacks  (Cooking and Nutrition) |
| **ART & DESIGN** | Portraying Relationships  (Famous Artist= Claude Monet) | Can we change places?  (Sculpture around the world) | Investigating Pattern  (Roman) |
| **COOKING & NUTRITION** | European Food (Geography) |  | Sandwich Snacks  (DT) |
| **COMPUTING** | Research a topic (History/Geography)  Create a comic strip (Literacy) | Global Classroom (Geography)  World countries and cities database (Geography) | Videoing performance (Literacy)  Global classroom |
| **RELIGIOUS EDUCATION** | Stories of Key Religious Leaders  Ways of describing Christmas | Events in the life of Jesus | Rules and how they influence actions  Special Places |
| **PHSE & SEAL** | Delivered through assemblies , other subjects and class discussion. | | |
| **FL** | TBC | TBC! | TBC |
| **MUSIC** | History of Music  Person Study Vivaldi  (1678-1741) | Music from different countries/traditions (World) | Play and Perform (Romans)  Improvise and Compose |
| **DANCE/DRAMA** | Respond to a range of contrasting pulses and different rhythms. | Revisit contrasting movement qualities. | Include a dance with a partner |
| **GYMNASTICS** | Find special ways of travelling. | Find different ways to link pairs of actions. | Slow some actions down to change dynamic. |
| **GAMES** | Isolated – Running, Jumping, Throwing and Catching | Football | Rounders |